

E chart

Rhodopska Suita 4: Wedding Songs

♩ ≈ 52 (with rubato until 6/8 section)

♩ ≈ 66

tr

tr

♩ ≈ 104

11

7

10

15

11

7

10

15

6/8

Rhodopska Suita 4: Wedding Songs

A ♩. ≈ 142 (gradual accel. to ≈ 156)

First system of musical notation for section A. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody and includes a trill (tr) and two first/second endings.

Section B musical notation. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features two triplet markings (3) over groups of notes. The second staff includes a first ending and a second ending.

Section C musical notation. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a first ending and a second ending. The second staff begins with a key signature change to three sharps (F#, C#, G#).

Second system of musical notation for section C. It consists of one staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music continues with eighth and sixteenth notes.

Section D musical notation. It consists of two staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It includes a first ending and a second ending. The second staff continues the melody.

Section E musical notation. It consists of two staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It includes a first ending and a second ending. The second staff continues the melody.

Second system of musical notation for section E. It consists of one staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music continues with eighth and sixteenth notes.

Third system of musical notation for section E. It consists of one staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music continues with eighth and sixteenth notes.

Fourth system of musical notation for section E. It consists of one staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music continues with eighth and sixteenth notes.

Rhodopska Suita 4: Wedding Songs

C

F

(short)

unmetered

The musical score is written for a single melodic line in G major (one sharp). It consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). A box containing the letter 'C' is placed above the staff. The second staff continues the melody. A box containing the letter 'F' is placed above the staff. The third and fourth staves continue the melody with various rhythmic patterns. The fifth staff is marked '(short)' and ends with a fermata. The sixth staff is marked 'unmetered' and features a long, flowing melodic line with a fermata at the end.