

A chart

# Rhodopska Suita 4: Wedding Songs

♩ ≈ 52 (with rubato until 6/8 section)

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#). The first staff begins with a tempo marking of approximately 52 beats per minute and a performance instruction: "(with rubato until 6/8 section)". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts with a tempo marking of approximately 66 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *tr* and *tr* with wavy lines underneath. The piece concludes with a double bar line at the end of the tenth staff.

tr

tr

♩ ≈ 104

11

7

10

15

11

7

10

15

**A** ♩. ≈ 142 (gradual accel. to ≈ 156)

First system of musical notation for section A, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with some triplets and a fermata. The second staff continues the melody, including first and second endings marked '1.' and '2.'.

Section B, first system of musical notation. It starts with a treble clef, one sharp key signature, and 6/8 time. The notation includes a triplet of eighth notes marked '3' and a four-measure phrase marked '4x'. The system concludes with first and third endings marked '1., 3.'.

Section C, first system of musical notation. It begins with a treble clef, one sharp key signature, and 6/8 time. The system includes second and fourth endings marked '2.' and '4.', followed by a key signature change to two sharps (F# and C#).

Second system of musical notation for section C, continuing the melody in two sharps key signature with eighth and sixteenth notes.

Section D, first system of musical notation. It starts with a treble clef, two sharps key signature, and 6/8 time. The system features a four-measure phrase marked '4x'.

Section E, first system of musical notation. It begins with a treble clef, two sharps key signature, and 6/8 time. The system includes a four-measure phrase marked '4x'.

Second system of musical notation for section E, continuing the melody in two sharps key signature.

Third system of musical notation for section E, continuing the melody in two sharps key signature.

Fourth system of musical notation for section E, concluding the piece in two sharps key signature.

**C**

**F**

(short)

unmetered