

# Rhodopska Suita 4: Wedding Songs

♩ ≈ 52 (with rubato until 6/8 section)

The musical score consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 52 (♩ ≈ 52) and a performance instruction "(with rubato until 6/8 section)". The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *tr* (trills) and *tr* (trills) with wavy lines underneath. The score concludes with a double bar line and a repeat sign.

♩ ≈ 66

The second section of the score consists of four staves of music. It begins with a tempo marking of a quarter note equal to 66 (♩ ≈ 66). The key signature changes to one flat (Bb). The music continues with similar rhythmic patterns and includes dynamic markings like *tr* (trills) and *tr* (trills) with wavy lines underneath.

tr

tr

♩ ≈ 104

11

7

10

15

11

7

10

15

**A** ♩. ≈ 142 (gradual accel. to ≈ 156)

First system of musical notation for section A, starting with a treble clef and a 6/8 time signature. It contains two staves of music with various rhythmic patterns and dynamics.

Section B, first system of musical notation. It features a treble clef and includes a triplet of eighth notes marked with a '3' and a '4x' below it. The system concludes with first and second endings.

Section C, first system of musical notation. It begins with a treble clef and a key signature change to two sharps (D major). It includes first and second endings.

Second system of musical notation for section C, continuing the melody in D major with a series of eighth-note patterns.

Section D, first system of musical notation. It continues in D major and features a fourth-measure rest marked with a '4x' below it.

Section E, first system of musical notation. It continues in D major with a fourth-measure rest marked with a '4x' below it.

Second system of musical notation for section E, continuing the melodic line in D major.

Third system of musical notation for section E, continuing the melodic line in D major.

Fourth system of musical notation for section E, concluding the piece in D major.

**C**

**F**

(short)

unmetered